



BARACK OBAMA
PRESIDENTIAL LIBRARY

Photographs of Aretha Franklin (22-16560-F)

Finding Aid Type

FOIA

Extent

1260 assets

Record Type

Photographs

Access

Collection is open to all researchers. Access to Barack Obama Presidential Records is governed by the Presidential Records Act (PRA) (44 USC 2201) and the Freedom of Information Act (FOIA) (5 USC 552, as amended) and therefore records may be restricted in whole or in part in accordance with legal exemptions.

Copyright

Documents in this collection that were prepared by officials of the United States government as part of their official duties are in the public domain. Researchers are advised to consult the copyright law of the United States (Title 17, USC) which governs the making of photocopies or other reproductions of copyrighted material.

Provenance

Official records of Barack Obama's presidency are holdings of the Barack Obama Presidential Library and administered by the National Archives and Records Administration (NARA) under the provisions of the Presidential Records Act (PRA).

Processed by

Staff Archivists, 2023. Previously restricted materials are added as they are released.

Scope and Content Note

The materials in FOIA 22-16560-F are a selective, not necessarily all-inclusive, body of documents responsive to the topic of the FOIA. Researchers should consult an archivist about related materials.

FOIA 22-16560-F requested any and all photographs of Aretha Franklin, including images where she is depicted and also captured in the metadata.

This FOIA primarily contains photographs of Aretha Franklin performing at the U.S. Capitol during the 2009 Inaugural on January 20, 2009; the dedication ceremony for the Martin Luther King, Jr., National Memorial in Washington, DC, on October, 16, 2011; the National Christmas Tree lighting on the Ellipse in Washington, DC, on December 6, 2013; the “Women of Soul: In Performance at the White House” event in the East Room on March 6, 2014; the portrait unveiling ceremony for Attorney General Eric H. Holder, Jr., at the U.S. Department of Justice in Washington, DC, on February 27, 2015; "The Gospel Tradition: In Performance at the White House" event in the East Room on April 14, 2015; and the International Jazz Day concert on the South Lawn on April 29, 2016. There are photos from the Kennedy Center Honors Reception in the Blue Room on December 2, 2012, December 6, 2015, and December 4, 2016; and from the dinner honoring the 2013 Presidential Medal of Freedom awardees at the Smithsonian National Museum of American History in Washington, D.C., on November 20, 2013. There are also photos of President Obama greeting Aretha Franklin backstage at the Detroit Labor Day celebration in the General Motors lot adjacent to the Renaissance Center in Detroit, Michigan, on September 5, 2011, and President Obama greeting artists and winners of the Thelonious Monk International Jazz Competition, along with Herbie Hancock and Aretha Franklin, in the Oval Office on September 13, 2011.

System of Arrangement

The materials in FOIA 22-16560-F are a systematic body of documents responsive to the topic of the FOIA. Researchers should consult an archivist about related materials.

Records responsive to this FOIA were found in these collection areas – Obama Presidential Electronic Records.

The Executive Office of the President (EOP) instance of the Electronic Records Archive (ERA) contains electronic records created or received by Obama administration staff. These records are stored in Search and Access Sets (SAS) that represent their originating computer program, such as Exchange Email or the Worker and Visitor Entry System (WAVES). In addition to records captured from the White House’s electronic systems, EOP-ERA also contains records from the home and shared drives used by White House staff.

Container List

The following is a list of electronic search results lists (SRLs) that were processed in response to FOIA 22-16560-F:

Electronic Records

AV_22-16560-F contains 1260 photographs, of which 1233 are released in full and 27 are withheld in part.

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